MIDDLEBURY Campus

VOL XLVI MIDDLEBURY, VT., NOVEMBER 17, 1949 NO. 9

Forbes Heads For First Midd Score

Wendell Forbes (40) is almost caught on the 2 but he escaped to charge over Vermont's Haddigan (12) and the goal line for Midd's first touchdown. Hollister (33) can be seen in the back ground completing his fake. Also visible is Guido Tine (53)

Administration Issues Clarified Social Code To Midd Fraternities

The College administration augmented regulations regarding the entertainment of women in fraternity houses last Friday by announcing that off-campus women may visit houses after 6.00 p.m. only when proper supervision has been approved by the Social Director. During the day such guests may visit houses when accompanied by another woman. Restrictions regarding Middlebury College women are unchanged except that they may be guests of houses during Winter Carnival when chaperones are present.

The clarification was made at the request of one fraternity which was reported in an anonymous phone call to the Dean of Men to have entertained off-campus women in violation of regulations. Previously no regulation expressly excluded off-campus guests from visiting houses, and the only applicable restriction was the statement that "the college holds each fraternity or club responsible for the proper use of such rooms, both by its own members and by those to whom it allows the use of such rooms, whether in semester or vacation."

The new regulation definitely grants fraternities permission to entertain at their houses within stated limitations. The new policy is as follows:

"Middlebury College women may be entertained in fraternity houses only at specified hours when official college chaperones are present. During Winter Carnival, Middlebury College women may be enterained in the houses between 9.00 a.m. and the usual hours for which late permissions are granted if chaperones authorized by the Social Director are engaged by the fraternity for this period.

"During the day, women guests from off-campus may be entertained in fraternity houses only when accompanied by another woman. After 6.00 p.m. women guests from off-campus may be entertained in fraternity houses only when the Social Director has been informed in advance and a responsible married couple, house mother or other person in charge has been approved by her for the occasion. This restriction does not apply to such visitors as parents, adult relatives, wives of students, wives and guests of alumni.

"Fraternities will restrict mixed social activities to the social rooms of the house. Women guests will not be admitted to the second floor except when powder and cloak rooms are temporarily located there. It is expected that the active fraternity groups will reach an understanding with the alumni contingent regarding compliance wtih these regulations."

In formulating the new policy, the Dean of Men and the Social Director met with representatives of all of the houses on November 9th to discuss problems concerned. Although agreement was reached during this meeting, considerable misun-

(Continued on page 6)

CARNIVAL POSTER

Thomas E. Leavitt '50 is the winner of the 1950 Winter Carnival poster contest, it was announced Monday by the Poster Committee co-chairman, George A. Shumway '50 and Barbara M. Pike '51. The entries were judged by Peter H. Walton, art instructor, George H. Huban, director of publications and publicity, and the committee co-chairmen.

The poster is designed with a snowflake and star motif, and, subject to change, it will be printed in one color on white paper. The lettering will be decided later. Copies are expected to go on sale in the dormitories before Christmas vacation.

The winner will receive a free Carnival combination ticket and a Carnival Ball ticket. Mr. Huban remarked concerning the poster, "This is the best poster design that I have seen in the last seven Carnivals."

Seven Sororities Pledge 108 Women As Rushing Ends

Sunday, November 13, formal sorority rushing came to an end when 108 girls received bids to pledge to Middlebury's seven national sororities. Three senior Panhellenic representatives distributed bids at 7.30 a.m. Sunday morning. Rushing began October 11 and 120 girls went through rushing. Sorority pledge lists are as follows:

Alpha Xi Delta

Doris E. Andreson
Nancy A. Aulisi
Janet H. Bradley
Nancy P. Faust
Marjorie A. Fraioli
Frederica Hines
Barbara J. Holme
Alida K. Jackson
Peggy A. Koster
Persis D. Luke
Barbara B. Mills

(Continued on page 3)

Final Rushing Plan Announced By IFC

The Interfraternity Council, at a meeting last Monday night, set a tentative freshman quota at 20 men, and announced the following final smoker schedule. Sophomore quotas for each fraternity have been established.

Friday, November 18—Controlled open period ends.
Saturday, 1.30 p.m.—Rushees submit preferential list to Mr. Illick in Munroe 102.
Sunday, 9.00 a.m.—Fraternities pick up lists from Mr. Illick.
Sunday, 11.00 a.m.—Interfraternity Council meeting.
Sunday, 3.00 p.m.—Fraternities return smoker bids.
Sunday, 6.15-7.00 p.m.—Rushees pick up smoker invitations.
Sunday, 7.00-7.30 p.m.—First smoker.
Sunday, 7.40-8.10 p.m.—Second smoker.
Sunday, 8.20-8.50 p.m.—Third smoker.
Sunday, 9.00 p.m to Monday, 10.00 a.m.—Silence period.
Monday, 7.15-8.15 a.m.—Distribution of final bids.

Bids may be returned to the fraternities anytime after 10.00 a.m., Monday; they will no longer be considered valid if returned after 6.00 p.m. Any freshmen unable to attend any scheduled meetings or smokers must contact Curtis Cushman '50, president of the IFC.

There will be no rushing in Munroe on Saturday when preferential lists are being submitted.

Midd Wallops UVM 14-6 To Win Crown

By Ken Nourse

The largest crowd ever to gather in the town of Middlebury packed its way into the confines of Porter Field last Saturday to watch Middlebury defeat its arch rival Vermont, 14-6. Displaying a sensational running attack that gained them a total of 294 yards overland, the Panthers took full advantage of the ideal football weather to capture their fourth Vermont conference football championship in succession.

The victory extended Middlebury's home game unbeaten skein to 11 games. It also kept Gamaliel Painter's cane, the token of victory, in the hands of President Stratton for another year.

Walt Hollister and Wendy Forbes gained 276 of the overall 294 yards gained rushing between them. "Hurry-up" Hollister averaged 5.5 yards per carry and was especially effective on Rathburn's "I-might - give -it -to-you-and-I-might-not" pitchout plays.

Vermont Line Outclassed

From the opening kickoff, the Middlebury team was never in real danger. The Panther forward wall completely outcharged and outclassed the vaunted 200-pound Vermont line. Hollister's speed and Forbes' power, coupled with the superior blocking of the Midd line made the Vermont secondary work overtime.

The Panthers took the opening kickoff on their own 20 and proceeded to March 80 yards for their first score. Rathburn was at his best with his deceptive handoffs to Mulcahy, Forbes and Hollister. Forbes scored from the four-yard line and

(Continued on page 4)

Forum To Sponsor Game Night At Gym

The Women's Forum will sponsor an evening of games at McCullough Gym from 8.00 to 11.00 p.m. this Saturday night. Bridge, canasta, chess, checkers, bingo, dominoes, gin rummy, and pinochle, are a few of the games to be played. Other features of the evening will be dancing, fortune telling, and prizes.

There will be no admission fee, however, there will be a small charge for each game or set of games played. The proceeds will go to the Cultural Carnival project. The purpose of this project is to bring several educational and entertaining programs to the children of Middlebury and the surrounding area.

Three Midd Men Named Candidates For Rhodes Prize

Three Middlebury students have been selected as Rhodes Scholarship candidates. They are Donald C. Reifel '50 of Larchmont, N. Y., Raphael Mur of Brooklyn, N. Y., and Robert A. Lustberg '50 of Buenos Aires, Argentina. Two of the candidates were chosen by Pres. Samuel S. Stratton and the third was recommended by the administration at Harvard Law School where he is now studying.

Reifel is majoring in psychology and plans to go into the field of medicine eventually. At Oxford he would study in the School of Physiology.

Lustberg is majoring in the field of American literature and minoring in political science. At Oxford he would prepare himself for diplomatic or journalistic work in the international field by studying in the Modern Greats School which includes study in the areas of political science, economics, and philosophy.

Mur attended Middlebury for two years and was appointed by the Harvard Law School administration where he is now a senior. He would plan to continue his study of law at Oxford.

The three students will appear with candidates from other Vermont colleges before the state committee in Middlebury on December 7, and successful candidates will then face the district committee in Boston on December 10. Prof. Reginald L. Cook of the Middlebury College English Department is secretary of the Vermont committee.

Sophomore Class Plans Annual Hop

The Sophomore Hop, a semi-formal dance sponsored by the class of 1952, will hold the social spotlight on November 23 from 9.00 p.m. to 1.00 a.m. in McCullough gymnasium. The Black Panthers will furnish the dance music and musical setting for the dance's "Over the Rainbow," theme.

Formal dress for the women and suits for the men will be the order of the evening, and tickets will be available to all classes at $1.50 per couple. Women have been granted 1.30 permissions for the evening before Thanksgiving.

There will be many decorations in keeping with the song "Over the Rainbow," Ronald P. Prinn and Roberta Rey, class social chairmen, have announced. Refreshments are to be served free of charge. In charge of publicity are Talman C. Budd and Martha K. Peck. Jack M. White and Mary L. Halsted are heading the decoration committee, while Knight H. Washburn and Marilyn L. Brindley are refreshment co-chairmen. Jack Sacher and Barbara A. Becker are managing the sale of tickets for the dance.

Treasurer's Report Shows Midd Financial Status

A treasurer's report of the financial status of the College as of June 30, 1949, is printed in part at right. The report was included in the current College *News Letter*. An excess of income over and above expenses, amounting to $11,600 has been applied to the scholarship fund, Battell Forest operations, and to offset partly, deficits of previous years.

In general the 1949 expenses and incomes compare almost exactly with last year's. However, in years previous to the war, there was a considerable increase in both incomes and expenses. Since 1939 income from investments decreased, while income from tuition and fees has risen considerably. Operating expenses in general have mounted in proportion to rising prices. Administration and teaching expenses have risen greatly since 1939. And since 1929 administration expenses have doubled, while teaching expenses have tripled.

Treasurer's Report—Income and Expense, June 30, 1949

Income		
Tuition and Fees	(44%)	$ 744,475.06
Investments	(9%)	169,539.50
Dormitories and Dining Halls	(37%)	625,131.72
Gifts for Special Purposes	(2%)	36,869.39
Other: Book Store, Infirmary, Athletics, etc.	(8%)	133,514.39
		$1,709,530.06
Expense		
Administration	(10%)	$ 162,096.71
Teaching	(26%)	476,324.84
Buildings and Grounds	(10%)	178,330.18
Dormitories and Dining Halls	(40%)	650,814.57
Other: Book Store, Infirmary, Athletics, Repairs, etc.	(14%)	230,370.91
		$1,697,937.21

∴ THE PLAYHOUSE ∴

The Real Drama Is Behind The Scenes

By Lou Laverie

Photos by Dick Smith

A universal feeling shared by every audience from Broadway to Weybridge Street, is the sharp anticipation in the moment just before the opening curtain of a performance. For Middlebury playgoers, that brief moment is over in the instant it takes for the Playhouse to darken.

When for Playhouse audiences, the performance is just beginning, for the actors and technicians, the real drama is over. The opening curtain for them is a climax; it marks the merging of dramatic artistry and technical skill achieved only after two months of work. This is the drama Middlebury audiences rarely see. Enacted in the pre-performance weeks, behind closed Playhouse doors, it is the behind-the-scenes story of a Playhouse production.

Time for Decision

No sooner does the curtain ring down on one production than the Midd dramatic department is in a huddle over the next play. What's it to be? Student experts representing each phase of production lock themselves in conference to hash over the possibilities. In on the session are Mr. Live-Wire himself, Erie T. Volkert, department head, and his coworker William J. Martin. Potential hits are discussed from every possible angle. Can we afford the combined cost of royalty, scenery and costumes? Will the play suit the tastes of a fickle Middlebury audience? Is the play available for college production? Does it jibe with college talent? A hundred "ifs" and "buts" control the play choice.

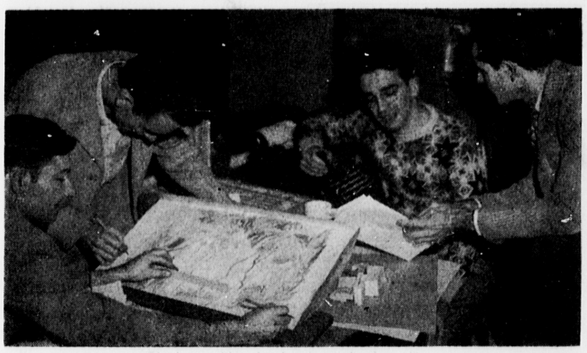
The royalty, for instance, is a big consideration. Playwrights don't live on press notices, and someone has to fill the coffers of the publishing and release houses. "Crichton," the Players' current hit, was obtained at an imposing $37.50 per performance. Always, the play-reading committee must ask themselves: Is this play worth pawning our watches for, or can we get something better, *cheaper?*

Audience appeal is a vital ingredient in the recipe for a hit. Middlebury tastes above all demand variety. The college audience, after the emotional catharsis of a "heavy," want a farcical, "John Loves Mary" sort of thing. To keep Midd theatre-goers at equilibrium, Playhouse producers have to balance rough-hewn realism with refined fantasy. Too much soap-opera, and not enough slapstick is "bad theatre."

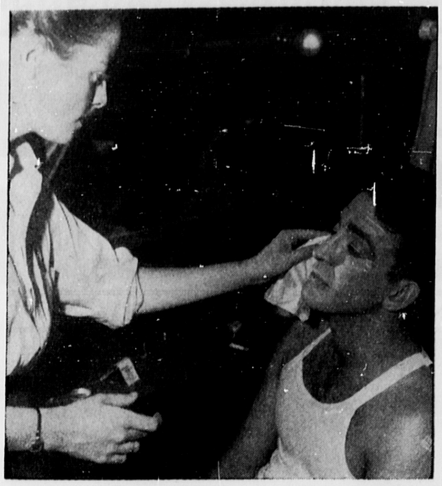
A practical factor in the choice of the new play are the limitations of the Playhouse itself. The building has a low, sloping ceiling, and a shallow stage with no facilities for "floating" sets above the stage while not in use. Thus, any play with more than one set change forces the construction crew to play hide-and-seek with ten-by-twenty flats. Bewildered crew men find that storing scenery backstage is like trying to tuck an elephant in one corner of a telephone booth.

Try-out Tribulations

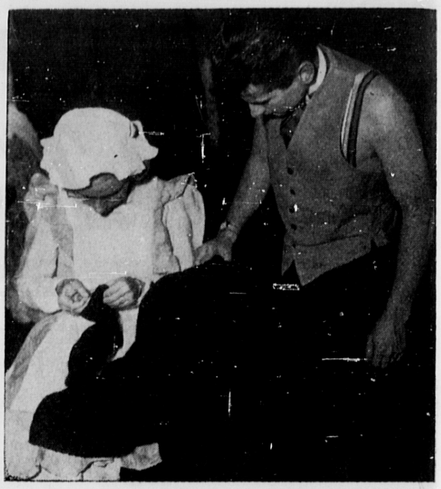
Soon after the final choice of the next play, the campus gets its first inkling of something cooking at the Playhouse. In the Daily Notices appears the discreet item headed, TRY-OUTS. This is the signal for play-minded students to practice their pear-shaped tones and read the play. For an intensive three-day period, the library crawls with young hopefuls, silently emoting to a Reserve Room audience. The grueling series to try-outs and elimination takes another tense three days. The director has the two-horned dilemma of giving a chance to the best and most interested talent, and still starting out the new, inexperienced students. This is a problem largely unique to college dramatics where the actors and technicians aim to learn as well as entertain. Mr. "V" and his assistants try to hit a middle road in combining the veterans with the uninitiated in each production.



Playhouse big-wigs hatch production plans.



Make-up artistry in motion.



A stitch in time before the "Crichton" curtain.

Actors in Action

While the try-outs are going on, the play planners are searching Middlebury's cluttered social calendar for a performance date that doesn't conflict with other activities. A schedule is then made up, and rehearsals start immediately; cast and director meeting from four to five times a week. This starts six weeks of line memorization and careful blocking of each separate action and bit of stage "business." More important, this is the time when the actors "live" with the people they portray; when they probe beneath the lines for a deeper feeling of character.

The actor might have to add thirty years to his voice and his walk. He might have to develop little idiosyncrasies for laugh-appeal. Cast members can be called upon to cultivate a Brooklyn accent, a tubercular wheeze or a Park Avenue eyebrow. Next, the repartee, the movement, the scenes themselves, all must achieve a certain tempo; they must build in emotional tone to give the climax force. All the time, the director—Mr. Volkert or his assistant, are the integrators—guiding the cast on action and interpretation throughout the rehearsal weeks.

Inspiration Plus Execution

The transforming of a bare stage into a complete set is the minor miracle in Playhouse production. As soon as the play is chosen, Mr. Volkert, Mr. Martin and student technicians together dream up the set. What kind of scenery will best fit the mood and technical demands of the play, and still be tailored to Playhouse measurements? Ideas fly high, but are soon grounded—nothing brings a set dream down to earth quicker than a scale drawing. The combination—the delicate balance between imagination and technical precision—is the Playhouse at its best.

Putting three walls around an artistic "feeling" means work. Detailed floor and elevation plans must be drawn with the exactitude of a physics report. Working drawings, showing every construction step, come next. After the bout with the "T" square comes the question: Can we use flats and lumber on hand, or do we get out the requisition blanks?

Construction starts immediately and continues until just before the performance. It starts with a subterranean search in the belly of the Scene Shop for appropriate flats. There is an all-out call for man and woman power. Crew workers pick and label flats, whip up doors, stairways, window frames; slap base coats on canvas. They shift, adjust, hinge—toting tons of potential scenery, and piling up a staggering total of man-hours.

The Light Touch

While the set is in progress, the light crew is experimenting. Lighting is the least-noticed part of a production; perhaps because the most skillful lighting effects in a play are *felt*, but never noticed. Yet, as casually as the lighting blends into the play's mood and action, it is one of the biggest production headaches. Location, intensity, color, direction of the lights vary with each scene. Split-second timing is a must. The boys at the dimmer board might have to manufacture moonlight for Act I, or as in "The Admirable Crichton" a blazing sunset for Act II. Remember the electric storm in "George Washington Slept Here"? Or the deft spotting of small areas in "The Glass Menagerie"?—the quick shifts from stage to stage in "The Middlebury Parade"? These are past examples of the unique lighting problems that face the stage techs with each new production.

A Coating of Character

During the last harassed weeks before opening night, the grease paint division make their first reconnaissance sortie. They swarm over their actors, appraising their faces with the frowning detachment only a make-up girl could have. A complete relief map of each student-character's face is drawn. Coloring, shape of face, head bumps—all must be noted. Nowhere is make-up more of a problem than in college theatre, but this is a department that specializes in small miracles. How to make an ingenuous, willowy coed look fat and forty? Can something paunchy and sixtyish emerge from a fresh-faced Joe College? Pillows, wrinkle-lines, eye shadows and hair-powder do wonders. Students are transformed—that academic pallor becomes a ruddy glow; red noses are toned down. A Gregory Peck can be created or camouflaged at will. In "Crichton" for instance, the cast had to be aristocratically pale in Act I, and have a jungle tan by Act III. The Make-up department supplied everything but the blisters.

Order from Chaos

So gradually each separate phase of production shapes up. The big moment approaches. Four days before opening night—the sets are finished, rehearsals are beginning to click, lighting and scene shifts are smooth. There is just one more thing left to do—bring everything together. This is the biggest achievement of all. From chaos somehow comes order.

Dimmer-board crew awaits a lighting cue.

At this crucial point of integration, the inside of the Playhouse looks like a Hollywood mob scene with too many extras. Scenery is scattered everywhere, while crew-members, waving hammers, shout their private storage theories at each other. Upholsterers, their mouths full of pins, measure drapes and stuff pillows. Sound men are up in the balcony, intently listening to sound effects records—discs that feature everything from gurgling streams and cannon shots to a cow's cud-chewing.

Costume girls are sewing, fitting, pressing. Members of the Props Committee, called the "Scroungers," flash in and out carrying tea sets, fur pieces, Victorian bedsteads, palm trees and other odd props. Mr. Volkert is in his balcony office, taking a telephoned seat reservation, dictating a letter, interviewing a reporter and going over a key scene with the hero. Mr. Martin is onstage, rehearsing scene shifts with his perspiring crew. Two publicity men, slapping each other on the back, muttering superlatives, cook up a publicity stunt.

The Crucial Moment

This is the big time. All the forces are merging. Dress rehearsal is in the air. Everyone, even the janitor, is keyed up to a pre-curtain pitch. "Polish" is the watch-word of this eleventh hour; the actor's interpretation, backstage teamwork, lighting, make-up—all get the final polish, the professional touch that makes a production.

Finally comes opening night. The curtain has closed on the drama of a play in-the-making; in an instant it will open on a finished performance. Out front, the audience is caught up in a hush of suspense. Backstage, the actors and technicians feel the excitement of a moment they've been building toward for two months; the climax of a Middlebury Playhouse production.

MIDDLEBURY CAMPUS

Member
National Collegiate
Press Association

Formerly
The Undergraduate
Founded in 1830

Entered as second-class matter, February 28, 1913, at the post office, Middlebury, Vermont. Subscription Price $3.50 a year.

VOL. XLVI NOVEMBER 17, 1949 NO. 9

The Choice

To the relief of almost all concerned, the rushing period will end this weekend when each of Middlebury's nine fraternities pledge another class. For the men undergoing rushing, the two month period has been one marked by a certain degree of anxiety, confusion, and uncertainty. A majority of the rushees are freshmen and the inevitable distractions of the rushing program have assisted them little in adjusting to the college environment. For many, the weekend will mark a satisfactory conclusion to rushing, while for some, the next few days will bring sharp disappointment.

This year, with the addition of the Middlebury chapter of Phi Kappa Tau, nine fraternities will pledge new members. However, the avowed official policy of providing opportunities for fraternity membership for all men who desire them is not yet to be completely realized. The size of the freshman class, present overcrowding of fraternities resulting from postwar expansion and the expressed intent of several fraternities to return to memberships consistent with the facilities of chapter houses, indicate that a minority of the men who have gone through the rushing will not be pledged.

Middlebury's present rushing system is admittedly imperfect. It is the product of many years' work by fraternity men bent on devising a method of securing new fraternity members through a system fair both to rushees and the fraternities. The system now used, despite its acknowledged flaws, is considered adequate to Middlebury's requirements.

Fraternities are self-perpetuating organizations and must compete with one another to obtain the yearly levies of new members which sustain their corporate existence. It is this competitive necessity which produces the distinction between the rushing program and rushing practices. In comparison with the highly imaginative, cut-throat rushing techniques employed by fraternities at certain other colleges and universities, the shady rushing strategems employed on occasion by Middlebury fraternities are of minor league level. Unfortunately, however, the hapless freshman, semi-ignorant of the rushing program's rules and purposes, may fall victim to fast talk or high pressure, or perhaps be influenced by a bit of interfraternity backbiting of the sort prevalent during the rushing season. It is highly doubtful that any set of rushing ground rules, however elaborate, can ever be as valuable to a rushee as a vigorous and intelligent skepticism in all matters of rushing.

It should be unnecessary to point out that a man's decision regarding fraternity affiliation is one of the most important he will make at college. If he decides to join a fraternity, that choice will determine in a considerable measure his associations and the scope of his activities for the important college years. The individual owes it to himself to make his choice a well considered one.

The American fraternity system is under attack from many quarters. It has been blasted as discriminatory, non-democratic and anti-intellectual and in many campuses fraternity activities have been curtailed or subjected to close supervision. Defenders of the fraternity system are fully as vehement as are its detractors and progress at reform of fraternity excesses has been achieved. Here at Middlebury the fraternity system is firmly emplaced and has largely escaped the lavy criticism provoked by fraternities on many other campuses.

Undeniably, fraternities act to relieve the institutional routine of dormitory life. At Middlebury, fraternity membership offers distinct social and athletic advantages; as regards essential academic considerations fraternity membership is of doubtful value. The choice of fraternity deserves a mature exercise of judgment. Those who are to make their decision this weekend should strive to see the whole picture and see it clearly.

Sororities Pledge 108 Women

(Continued from page 1)

Sally M. Moulton
JoAnn M. Newins
Patricia A. Pattyson
F. Deborah Platt
Dorothy Ransford
Mary-Jane Scott
Patricia Tyler

Delta Delta Delta

Katherine H. Alexander
Nancy C. English
Constance V. Forsyth
Nancy K. Little
Norma J. Loesch
C. Joanne Malmros
M. Charlotte Mangelsdorf
Janet E. Pope
Virginia B. Reynolds
Constance Sherman
Margaret B. Schlumpf
Barbara G. Watkins
Jane R. Weitzel

Sophomore

Elizabeth W. Loemker

Kappa Delta

Patience E. Appel
Barbara A. Beal
Helen A. Bergen
Arlene J. Brown
Patricia A. Cavanaugh
Nancy Clemens
Nancy Drummond
Marion F. Ford
Dorothy J. Gill
Virginia V. Hubbard
Alberta K. Kreh
Joyce E. Meacham
Janet S. Spurr
Pauline H. Welch
S. Ann Whiteley

Kappa Kappa Gamma

Alice Bennett
Nancy E. Bush
Barbara A. Butler
Barbara-Ann Connor
Margaret L. Davidson
Patricia A. DeWitt
Deborah S. Ellis
Patricia Hamilton
Mary Jane Hancock
Louise E. Limbach
Ann B. Mathews
Phyllis A. Mercaldi
Jean M. Overhysser
Nancy J. Perry
Sarah E. Pettibone
Patricia A. Quinby
Marion C. Seymour
Irene Widen

Pi Beta Phi

Ann J. Almquist
Ann Austin
Shirley L. Baldwin
Lorabel S. Bates
Barbara M. Brown
Anne W. Coleman
Ann W. McGinley
Margaret L. Miller
H. Corinne Morgan
Nancy E. Peck
Louise A. Sammons
Elizabeth Taber
Ann W. Tilton
Sue L. Valentine
Mary V. Weeks
Margaret S. Williamson

Sophomore

Kennetha A. McKinley

Phi Mu

Helen B. Adams
Janet S. Becker
Mary E. Carmen
Ruth E. Chipman
Patricia L. Heap
Sandra Sheffield
Mary E. Wells

Sophomore

Priscilla M. Norman

Sigma Kappa

Mary J. Bowen
Joann M. Cutting
Nana D. Dean
Beverly J. Fenton
Constance A. Gibbs
Suzanne C. Griswold
Rachel L. Henry
Martha Ladd
Joan P. Roy
Anne Schafer
Judith E. von Bernuth
Nancy H. Watson
Eleanor S. Williams
Clementine D. Wininger
Nancy B. Woodworth
Mary W. Wright
Rhoda F. Zimand

Sophomore

Jeanette Butterfield

Calendar

Thursday, November 17

4.30 p.m.—Student Life, Old Chapel
8.00 p.m.—"Admirable Crichton," Playhouse

Friday, November 18

7.00 p.m.—Christian Association, North Lounge
8.00 p.m.—"Admirable Crichton," Playhouse

Saturday, November 19

7.00-12.00 p.m.—Alpha Sigma Psi dinner and dance, Dog Team

(Continued on page 6)

Letter to Editor

Sir:

I believe that the *Campus* should be congratulated for printing its criticism of the Martha Graham dance recital. In the years that I have been reading the *Campus*, I do not think I have seen in it many critiques which have demonstrated such a high level of discrimination, astuteness, and maturity of judgment. The particular merit of this article is that, in so short a space, the writer not only gives a considered evaluation of the performance itself, but also discusses modern dance as an art medium.

I sincerely hope that the *Campus* will be able to secure the services of critics of equal merit for future artistic ventures in Middlebury.

BERNARD J. FRIEDLANDER '50

EDITOR'S NOTE: *The Campus* concurs with reader Friedlander's letter on the critique written by Frank J. Nicholson '51 on the Modern Dance program.

News In Paragraphs

A contest for choosing the design for the Winter Carnival combination tickets is again being sponsored this year by the Carnival Ticket Committee. The winner will receive two free combination tickets. A meeting will be held for all those interested in the Mountain Club office on Friday, November 18, at 4.30 p.m.

Freshman men are no longer wearing beanies or name tags since the win over U.V.M. last Saturday. They are also permitted to cut campus now and some of them are seen going out of their way to do so. However, freshman women are required to sport name tags and keep to the walks until Christmas vacation.

The Mountain Club will sponsor a Sunday of activity at Breadloaf on November 27 instead of the usual fall week-end. This day trip will be open to all Mountain Club members and is especially designed to bring together Skyline members and tryouts.

NAYLOR'S TAXI
Phone 500
Day or Night Service

DORIA'S
Large Variety of
NATIVE APPLES

THE NATIONAL BANK OF MIDDLEBURY
Over A Century Of Service Without A Loss To Any Depositor

NEW ENGLAND COLOR STUDIO
Campus color prints for Christmas

We now have a drive Yourself Service
Call
Paquette's
TAXI SERVICE
60 No. Pleasant Street
Tel. 283W

EAST MIDDLEBURY GARAGE
Painting
Wash & Wax
Grease & Oil
General Repairs
Body & Fender Work

SKIS SKIS SKIS
Come In Now And Be Ready For The First Snow
Be Sure To Get Our Prices
your credit is good at
BUDDY'S SKI SHOP

45 or 33 1-3 Player For Your Vic
Pays For Itself Quickly In Savings
Doc's Shop

College Print Shop
STUDENT UNION BASEMENT
Photostats every Monday and Thursday

DOG TEAM TAVERN
Our Special Down-On-The-Farm Dinner Friday and Saturday Evenings
SPECIAL - - - *Fried Chicken Dinner*
First you get a bowl of real country soup. Then you are served a platter of fried Vermont chicken with a gravy bowl of good old-fashioned chicken gravy. Then a bowl of mashed potatoes with a pool of melting butter on top. Bowls of vegetables and some good old-time cream slaw (a favorite with the farmers). Home made hot breads and apple jelly are served in abundance. To top this off you may choose one of Dog Team's scrumptious desserts and of course coffee-milk. If you find you can't finish your meal a wax paper will be furnished so you can take it with you.
ALL FOR $2.00 OTHER CHOICES WILL BE AVAILABLE

BEN FRANKLIN
Your Complete
Variety Store
73 Main St.—Middlebury

WINTER IS NEAR
If you want to keep dry in the snow and sleet, have your garments waterproofed.
BENJAMIN BROTHERS, CLEANING AND PRESSING

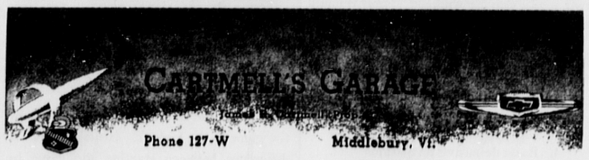
The New Lily Dache Designed
THIRSTY KERCHIEF
Be Chic While You Dry Your Hair
In Half The Time
go where you want to go, do what you want to do while the Thirsty Kerchief absorbs the moisture
THE GREY SHOP

The Tailor Shop
in back of Benjamin Bros. Dry Cleaners
Collars Replaced On Men's Shirts; Dressmaking & Tailoring
80 MAIN STREET

for fine LUNCHES and DINNERS
IT'S A MUST TO STOP AT
The TOPS
EXCELLENT FOOD AND SERVICE
Middlebury on Route 7 to Rutland

AGAIN—BY POPULAR DEMAND!
This Sunday Night
BUFFET SUPPERS
also
Friday Night Specials
MIDDLEBURY INN
Reservations—333

THE YARN SHOP
3 Carver Street, Brandon
SPECIALIZING IN FINE YARNS AND HANDKNITS
MADE TO ORDER
FREE INSTRUCTIONS



24 HOUR POWER WRECKER SERVICE
GOODYEAR AND MOBIL TIRES

new from paris
"guitare"
the NON-SMEAR lipstick
EAGAN'S CUT RATE

BAKERY LANE
Self Service and Home Service Laundry
A week's wash done automatically while you shop
Men's Shirts Washed and Ironed

The
BAKERY LANE FOOD SHOP
offers you
Delicious
PIES, CAKES, COOKIES

Rathburn, Forbes And Hollister Befuddle Cats With T

Freshmen Outclassed, St. Mike's Romps 35-7

by Bill Huey

The freshmen closed their season Friday on an unhappy note as they succumbed to a highly regarded St. Michael's eleven 36-7. The Yearlings had built up a string of three victories only to have their ledger tarnished by a superior team that completely outclassed them. However, the Middmen offered stronger opposition than the one-sided final tally seems to indicate.

The first touchdown of the game climaxed a St. Mike's drive down field to the four-yard line, where the Midd forward wall was able to hold for three downs before Casperson went over for the score. The try for the point was good and St. Mike's led 7-0.

Two more St. Mike's scores resulted via the air lane, starring Casperson and Stokes, before the half ended with the home team leading 20-0.

St. Mike's Line Tough

Middlebury was able to produce only three first downs during the half, but the defensive play of Bill Cummings and Irv Morris provided a bright light for the Middlebury rooters. Dick Worthington and Roald Schopp got off on a couple of long excursions, but each time the hard crashing St. Mike's line managed to quell any real threat.

The third quarter was almost a stereotype of the previous two, with Middlebury unable to start rolling, and St. Mike's continuing to stake off chunks of yardage. The quarter was only a few minutes old when another Casperson to Stokes pass was good for a score. On the play, George Christian, the fiery defensive halfback, suffered a slight head injury and had to leave for the remainder of the game.

Dick Allen returned the kickoff back to his own 30, but two plays later a Panther fumble was recovered by St. Michael's.

Another St. Mike's pass placed the ball on the one, and it was carried over off tackle on the next play by LaBossiere to bring the total to 33-0 in favor of the men from Winooski.

Tom Trefts toted the leather back to the 25 after receiving the kick-off in the end zone. Allen faded to pass and find-

(*Continued on page 5*)

Bush-League View

by Tom Ginty

There was a complete absence of activity along the intramural front during the past week as the various fraternity athletes retired to their respective houses to lick their "touch" football wounds in expectation of the coming basketball schedule. Intramural director **Red Kelly** announced that the first game of the coming season would take place next Tuesday in the Field House at 7.00 p.m. when ASP would engage KDR, both of whom will be endeavoring to get off to a flying start in the league standings.

Ordinarily the dates assigned to the basketballing activities of the Greeks this year would be taken up by the advent of the volleyball competition. But, due to the fact that the volleyball equipment which is needed for the new Field House has not arrived as yet, the hoopsters will be given the initial slot in the intramural procedure. Half of the games will be played before the Christmas recess with the remainder scheduled for the post-holiday season.

Chi Psi Favored

The guess from this corner is that the Chipsies again will complete the season with an unmarred record, having copped the crown last year with eight wins and no losses. Again they will be led by the **Ross brothers**, three hundred pounds of passing ability and shooting savvy. Jim and Gord, teaming with **Chuck Rielle, Tom Divoll,** and **Sid Nordenschild,** will make it tough for the opposition.

Outside of Chi Psi, the rest of the league appears to be a jumble, with graduation losses probably to be balanced by the incoming pledges. DU has suffered the most, having lost **John Whitton** to Columbia and **Bill Huey** to the varsity.

Alpha Sig's one-two All Star scoring punch is gone in the persons of **Dave Brown**, now elsewhere, and **Duke Mayhew** who has graduated to the varsity squad. **Bob McCulloch's** absence will

(*Continued on page 5*)

WENDY FORBES, Back

WALT HOLLISTER, Back

Grandstand View

Sam Donnellon

The Burlington newspapers and the Burlington radio gave Middlebury just as much publicity as they had to after Saturday's football game. The Panthers had revealed themselves to be the best football team in the state and obviously the kind-of-big-city's population did not want to hear any more about how they went about proving it.

On Monday, the Midd ball players and fans had bought *Free Presses* and *Daily Newses* and had turned on Arnold Lewis' evening broadcast and though they were disappointed they could not help but laugh because what they wanted to see and hear, they saw and heard not.

U.V.M. had been outplayed and outfought and out everything but the papers and radio would have you shed a few tears in their behalf for the heartbreak they had suffered. They had been heading for their best season of all time and Middlebury, who had been beaten twice, knocked them off and I guess there wasn't a dry eye in Burlington. Nobody mentioned that despite Middlebury's two losses they were still a better ball club than Vermont and that the predictors knew as much about what they were predicting as the Gallup pollsters did in the 1948 elections.

To kind of soften the blow for Catamount lovers, the *Free Press* statistics included punt returns in their total yardage gained and I wondered why they didn't subtract our 85 yards penalized to make things completely even. Despite such figure juggling, however, the final score remained 14-6.

What's In It For Us?

At the beginning of the season I was strong for a Midd-St. Mike's game but I am not any more and if I "soft-pedaled" in a conversation with *The Burlington Daily News* Sports Editor Gil Wood last week, it is because I have suddenly realized that these state games don't pay off. There is really nothing in them for us except the satisfaction of winning.

We would rather beat Williams, Amherst, Wesleyan and Trinity and I am told that we have them on our future schedules. Victories over such teams would give us considerable prestige but victories over Vermont teams give us only the barest recognition in our own backyard. We play two games up here already and the idea of playing three seems ridiculous. Maybe, as one student suggested, we should schedule St. Mike's and Norwich on alternate years.

As though to add insult to injury, *The Daily News* carried the story on Monday night about some trophy being given this year, "emblematic of sports supremacy," to the Vermont college which has the best athletic record in all major sports save track, hockey and skiing. That means it includes our one weakness, basketball, in addition to baseball and football. Only state records are considered in the two Bs but in football the overall record is the deciding factor. I don't get the motive for the irregularity in adjudging football merit but it means that we now trail Vermont 5 to 3.

What further iniquities will be heaped upon us by this crazy place.

MacDonald Returns Punt For UVM TD

(*Continued from page 1*)

Jerry O'Neil kicked the point to give Midd a lead they never relinquished.

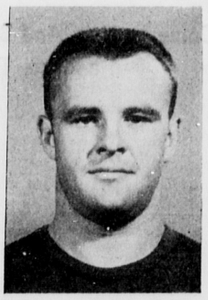
Vermont was unable to penetrate the Midd defenses until the second period. Forbes kicked from deep in his own territory to Lee MacDonald, the Vermont safety man, who was standing on the Midd 45. With the aid of good blocking, MacDonald cut to the right side lines and scooted all the way for a touchdown. Ursprung failed to make the conversion good and Midd led 7-6.

The Panthers staged their second long touchdown march midway in the second period. Starting from their own 25-yard line, Forbes and Hollister ran through the Vermont line like two hound dogs through the underbrush. Hollister scored from the two-yard line and O'Neil converted to end the scoring.

Vermont threatened to score in the third when a 39-yard pass from Kehoe to Pruneau put the Catamounts deep in Panther territory. Kehoe's short jump passes moved the ball to the Midd 8-yard line before Billy Whittemore batted down a fourth down pass to end the threat.

Forbes Fumbles

The Panthers were well on their way to a third score in the fourth period when the ball squirted out of Wendy Forbes' arms on the Vermont 35. Art Collier recovered for the Catamounts and the boys from Burlington, led by Kehoe's passing, once again drove deep into Midd territory. Middlebury's defensive line dug



BERT RATHBURN, Back

in and stopped the Catamounts on the 15-yard line. Three plays later the game was history.

It was the 16th victory for the Panthers in the 41st meeting of the two schools. Vermont has won 20 and 5 have ended in ties.

John Roy, a converted end, did a fine job at Swede Johnson's tackle position. Swede was the only senior who did not see action. He injured a delicate nerve in his neck during a scrimmage and is through with football for life.

A Great Climax

It was a great climax to a great college career for Captain Bard Lindeman and his nine senior cohorts. These same ten seniors helped to start Middlebury on football's comeback road in 1946. It was a job well done.

During the half, Gil Wood praised the Middlebury team while munching a Lorna Doone. Said he, "The diversified running attack of Middlebury is sensational. Rathburn's deception has fooled me more than I choose to admit. He should develop into one of the best small college T quarterbacks. If he doesn't hand off to Mulcahy, he gives it to Forbes. If not to either, Hollister carries and he never stops running. The coaching staff deserves a great deal of credit for developing the T as they have in such a short time."

Vermont's Kehoe-to-Pruneau passing combination was one of the finest to appear at Porter Field in quite some time. Rumor had it that Kehoe was headed for the college on the hill. What happened?

HOCKEY BEGINS

Coach Duke Nelson, at the first hockey meeting of the year on Wednesday, told varsity candidates that they faced one of the toughest slates of any hockey team at Middlebury in past years.

The schedule, opening with Dartmouth on December 13, includes St. Lawrence, R.P.I., Colgate, Williams, Army, Massachusetts, M.I.T., Hamilton, U.V.M., Norwich, St. Michael's and Tufts.

Line Coach Dick Ciccolella Reveals Scouting Procedure

Amidst the clicks of the typewriters and the excitement of the announcers voice in the press boxes throughout the nation on Saturday afternoons, there is an omnipresent, reticent figure huddled over numerous charts busily jotting down valuable information. He is completely oblivious of the press box confusion. His is a legitimate business. He is often the cause of the stunning upsets that are staged on gridirons across the nation during football season. He is the football scout.

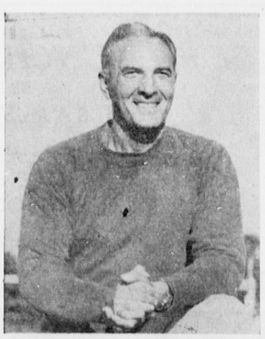
Chief scout for the Middlebury team is head line coach Dick Ciccolella. This season he has scouted Bates, Tufts, and two weeks ago he watched Union remain unbeaten at the expense of Williams.

Dick, like all football scouts, takes his job seriously. He divides his afternoon's work into five categories:

1. Acquaintance with personnel
2. Kickoff formation
3. Basic offensive formations
4. Basic defensive formations
5. Summary

Acquaintance With Personnel

The most important job of a scout is to acquaint himself with the personnel of the opposition. Such things as who passes, kicks and runs? Does the passer throw left or right? Does he specialize in running passes, short jump passes or long, lofty aerials? The same study must be made of the kicker. Is he a right or left footed kicker? How many steps does he take? What kind of protection does he get? Does he angle for the sidelines? The questions apply to a runner. Is he a line plunger or does he specialize in sweeps and reverses? Is he slow getting started? Does he run into his interference due to uncontrolled speed?



Dick Ciccolella

Kickoff Formation

One of the most important plays of the game is the kickoff. It may mean the difference between starting the game in scoring territory or being in the shadow of your own goal posts. The two most common formations are the fence and the wedge. A fence is a line of blockers who form either to the right or left of the field and supposedly make the payoff blocks that enable the ball carrier to go all the way. The wedge is simply a human V formed in front of the ball carrier. Certain backs, upon receiving the kickoff, favor either the right or left side of the field and invariably run in their pet direction.

Study of Basic Offensive Formations

If the single wing is used, the scout must determine whether the shift is more often to the right or to the left. He must also note whether the wingback is more effective on reverses from the right or left. If the T is used, its type must be noted. The three common types are the straight T, the Missouri T and the winged T.

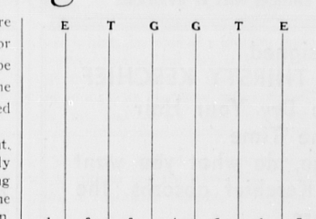
Tipoffs are very important to a scout. Even the best of ball players unconsciously telegraph the fact that they are carrying the ball. Such things as licking the fingers, holding the hands in anticipation, stepping back with one foot for a quicker start and shaking the hands are very important to the scout. For example, "Suitcase" Krikorian held his hands out every time he was to carry the ball for Tufts.

Study of Basic Defensive Formations

With the arrival of the T formation, the old conventional defenses have been more or less shelved in an effort to stop the wide open style of game that goes with the T. The 6-2-2-1, long a defensive favorite, has been succeeded by the more effective 5-3-2-1. It is a scout's job to note when and where the opposition uses a 5, 6 or 7 man line.

Defensive line play is very important. If the line is charged they are easy prey for a trap. If the ends charge, a pitchout will probably work. Many guards are guilty of high charging. The Tufts scout noted that Bard Lindeman was constantly charging high.

In pass defense the scout has two main things to remember, do the backs come up fast and do they use the man-for-man or zone type defense? Some backs come up very fast and are vulnerable to passes from running plays. The Tufts scout suggested that the Jumbos throw long passes and running passes only in Sam Masters territory because he frequently left his position open.



If a play carries around the defending team's left end, place number of yards gained in column No. 1. Do this on every line play, placing gains or losses in respective columns. At the end of the game add total in each column and strong and weak holes will be known.

Summary

After the game has been charted and notes taken, it is the job of the scout to familiarize the players with the weaknesses and strong points of the opposition. Coach Ciccolella uses the following diagram to pick out the strong and weak points on offense and defense.

If a play carries around the defending teams left end, place the number of yards gained in column No. 1. Do this on every line play, placing gains or losses in their respective columns. At the end of the game add the totals in each column and the strong and weak holes will be known.

When Middlebury takes the field against U.V.M. this week-end you may rest assured that the team knows what to expect. The scouting job has been done. From the time the team takes the field until the final whistle it will be up to them.

Cross-Country Squad Beaten By UVM; Newman Runs Second Behind Mahoney

Dale In Fifth Place; Frosh Win Fourth

The largest turnout for a cross-country meet this year suffered a double disappointment last Friday when Vermont stamped Middlebury 21-42 and also thwarted Captain Jim Newman's quest for his twentieth college win. A 25-30 victory over the U.V.M. frosh climaxed the Midd freshman season, giving them a 4-1 record.

Lack of depth, something which has been plaguing the varsity all season, brought about the expected Vermont triumph. What the crowd came to see, however, was a battle among Newman, Charle Randall, and Russ Mahoney, New England Intercollegiate 880 and mile champion. Randall, one of the select few to have beaten Newman, never was a great and finished ninth. Mahoney trailed Newman for most of the course, but pulling even until the two runners came off the golf course at the final half mile. But coming down the hill he opened a slight gap and pulled away around the Field House to finish about 80 yards and 10 seconds ahead of the Middlebury captain. Mahoney's time was 23:27.4.

Dale Fifth

Dave Dale nosed out Vermont Captain John Bellows by half a second to take fifth place and George Rapp came in tenth.

The fresman squad, which has not taken a first place all year, put five men among the first eight to achieve their fourth win. Al Hickox, Roger May, and Neil Sheehan finished second, third, and fifth, respectively; while Joe Peck and John Nash took the deciding seventh and eighth places. Mel Wrisley of U.V.M. negotiated the 2.4 mile course in the winning time of 13:19.1.

Bush-League View

(Continued from page 4)

hurt Theta Chi's chances. He was the league's leading scorer last year and will not return until the second semester.

ATO Tough

ATO will have their dependable, hard-fighting five in top shape, as usual, headed by **Irv Farrar** and **Tom Gillam.** They are not to be discounted but do not have the all-round power sported by the Chi Psi aggregation. KDR will present **Bruce Wilson** and **Herb Beenhouwer** in their starting line-up and these two should again figure heavily in the scoring statistics.

At any rate, the intramural basketeers have, for the first time, adequate practice and playing facilities and the season should produce some interesting developments.

NOTICE

Rabbi Judah Cahn, rabbi of the Temple Israel, Lawrence, N. Y., will be the speaker at Sunday's junior-senior vesper services.

Frosh Lose

(Continued from page 4)

ing Bill Cahill in the clear, fired the ball true for a first down. Worthington broke loose around right end for 15 to register a second first, but the advance was checked when, on the next play, an Allen pass was intercepted at midfield as the quarter ended.

Trefts Scores

The only Middlebruy score came in the opening minutes of the fourth quarter after Bob Prosser recovered a fumble to give the Panthers possession on St. Mike's 35. Two successive first downs featuring Worthington and Schopp put the ball on the six. After one play had failed, Allen passed to Trefts who crashed into pay dirt for a T.D. Worthington's try for the point was good and the score stood 33-7.

St. Mike's drove the ball down field after the kickoff to the 14 where a try for field goal was wide, giving Midd possession on the 20. However, on the first play, a Panther fumble gave the ball to St. Mike's on the 10. Another try for a field goal was good to up the total to 36, as the gun went off to mark the game's grim conclusion.

Compliments of
TRUDEAU BARBER SHOP
71 Main Street

For Taxi Service—
MARK TURNER
Phone 64

Quite right, young-man-about-to-live-in-a-cave!
Their perfect-fitting, good looking collars are downright irresistible. They can "take it," too, and will give you long, hard wear. Your choice of broadcloth or oxford—regular or French cuffs. $3.65 up.

ARROW SHIRTS
TIES • UNDERWEAR • HANDKERCHIEFS • SPORTS SHIRTS

Our Specialty
FRIED CHICKEN DINNER
only $1.25

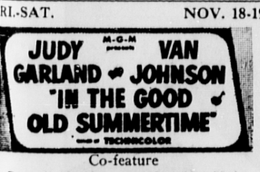
THE PARK DINER

PILGRIM FARMS INN
BRISTOL, VERMONT
EXCELLENT ROOMS
SUPERB FOOD
Open Every Day Except Tuesdays, All Year
Reservations Appreciated Tel. Bristol 1322

Visit
Our Curtain Shop
Drapery and Upholstery Materials
Homespuns Sailcloth
Chintz Taffeta
Looped Pile Rugs
Gulistan Wool Rugs
THE PAINT SHOP
A. C. TABER CO.
E. T. LANGEVIN, Prop.

Printing . . .
FOR EVERY COLLEGE REQUIREMENT
The Champlain Printers
189 College St. Burlington, Vt.

CAMPUS THEATRE
Mat. daily, except Tues., 3 p.m.
Sat. 2 p.m.
Evenings 7 & 9 p.m.

FRI.-SAT. NOV. 18-19


Co-feature
Russell Hayden Jennifer Holt
"TRAIL OF THE MOUNTIES"

SUN.-MON. NOV. 20-21
Bette Davis Joseph Cotton
"BEYOND THE FOREST"

TUES.-WED. NOV. 22-23
Andrea Leeds George Murphy
Adolphe Menjou Bergen and McCarthy
"LETTER OF INTRODUCTION"
Tuesday Night, 9 p.m.
Turkeys Chickens Cider Groceries
to be given away to patrons holding lucky tickets issued at this Theatre from Nov. 13 on—also issued at Grand Union, Emilo's IGA, and Denton's Market

THURS.-FRI. NOV. 24-25
Thanksgiving Day Special
Two Big Features
ABBOTT & COSTELLO
With Ginny Simms and Johnny Long and His Orchestra
"HIT THE ICE"
Co-feature
Ann Shirley Ray Bolger Dennis Day
"MAKE MINE LAUGHS"
Doors will open at 1.30 p.m. and run continuously Thursday

PAUL'S DRY CLEANING
Dry Cleaning
Hand Tailoring
Shirt Laundry
Pickups Monday and Thursday
See your dormitory agent

MODERN LINEN
For Dry Cleaning
And Laundry
Painter—Bill Kinnard
Starr—Bob Bishop
Gifford—Dale Giffen 408
Scotty Patterson 217
Pearsons—Joanne Faucher
Chateau—Joan Shaw 27
Battell—Jane Ayer
Hepburn—Lindy Pahner
PRICES REASONABLE
Suits Dry Cleaned And Pressed—85c
Slacks—40c
Rutland, Vermont

SUDBURY INN
and its
CROWBAR
Offer You The Best In Country Hospitality At All Seasons
ROUTE 30
17 Miles South of Middlebury
Phone Hubbardton 15-3 for reservations

AGAIN THIS YEAR!
SKI WITH EASE ON CRAZ'S SKIS
Let's talk about skis as student to student
fair prices and quick delivery
watch for a display in your dorm or fraternity house soon

TOWN HALL THEATRE
K. Gorham, Proprietor

FRI.-SAT. NOV. 18-19
Matinee Sat. at 2 p.m.
Every student should see this astounding story
"THE RED MENACE"
It's terrific
Also
"MARSHAL OF AMARILLO"

SUN.-MON.-TUES. NOV. 20-22
Matinee Tues. at 3 p.m.
Come early to get a seat
Cary Grant Ann Sheridan
"I WAS A MALE WAR BRIDE"

WED.-THURS. NOV. 23-24
Matinee Thurs. at 3 p.m.
Your old favorite is back!
Will Rogers in
"DAVID HARUM"

NEXT FRI.-SAT.
Marx Brothers in
"NIGHT AT THE OPERA"

NEXT WEEK
Burt Lancaster in
"ROPE OF SAND"

New Social Code

(Continued from page 1)

derstanding and misinterpretation of the intent of the original draft of a regulation arose when it was circulated on campus. As a result, it was completely rephrased. The new policy was approved by the Administration Committee on Friday afternoon.

Prior to the war it was generally understood that women were not entertained in houses except when faculty chaperones were present. Married students and older veterans have materially changed the social demands on fraternity houses since the war, and considerable misunderstanding has existed regarding the social rights and privileges of the houses. The new regulation is intended to clarify the issue.

Calendar

(Continued from page 3)

Saturday, November 19

8.00-12.00 p.m.—Theta Chi dance
8.00-11.00 p.m.—Game Night, McCullough Gym
8.00 p.m.—"Admirable Crichton," Playhouse

Sunday, November 20

5.00 p.m.—Junior-Senior Chapel

Monday, November 21

4.30 p.m.—Choir, north lounge
7.30 p.m.—A.A.U.P., Munroe

Tuesday, November 22

7.00 p.m.—Dance Club, McCullough Gym

Wednesday, November 23

9.00-1.00 p.m.—Sophomore Formal

FOR SALE
1941 Tudor Ford Sedan
Call Joe Jones
Cornwall 9 ring 11

PORTER GIFT SHOP
at the
MIDDLEBURY INN
We Have A Large, New Selection of Gifts and Cards for Every Occasion
Open 9-2; 6-9

Hallmark
Thanksgiving Cards
at the
PARK DRUG STORE

SHOP EARLY
NOW
at
FARRELL'S

TRUCKING

C. P. BENSON
Phone 582-W Anywhere

USED UPRIGHT TYPEWRITERS
Woodstock & Underwood
Excellent Condition
ONLY $34.95 EACH
Rich's Variety Store
61 Main Street

Order Your Campus Christmas Cards Now From Your Negatives Or From Our Files
GOVE'S

MIDD ELECTRIC SHOE REPAIR
Excellent Work Done

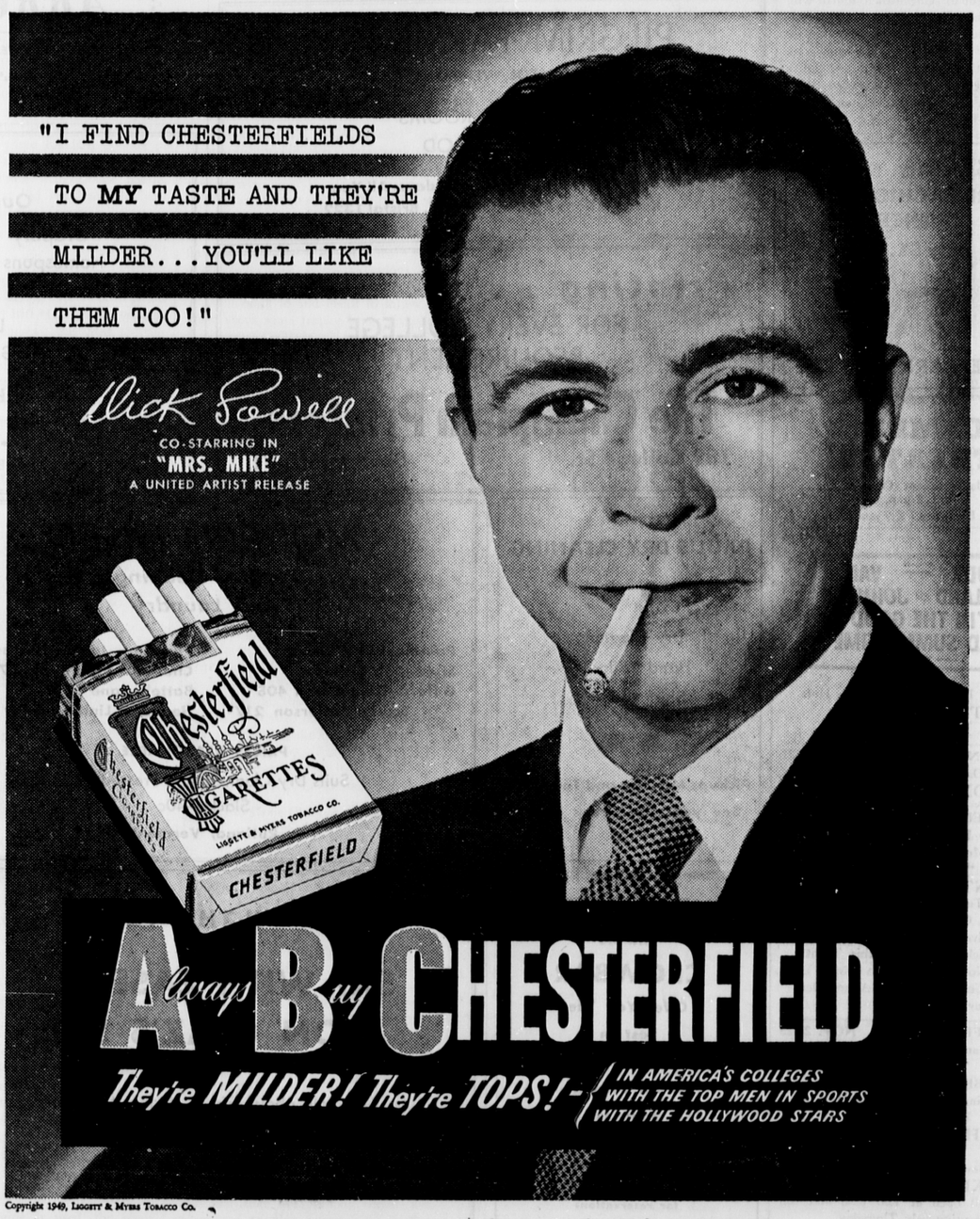
ADDISON COUNTY TRUST CO., INC.
THE BANK OF FRIENDLY SERVICE
Member of Federal Deposit Insurance Corporation

Ken's Taxi Service
Tel. 666
Day and Night Service

The Bridport Lodge
Make Reservations Now
for
Thanksgiving Dinner
call Bridport 392

TRY OUR FINE SERVICE
TODAY
CASWELL'S GARAGE

IF IT'S GOOD FOOD YOU WANT
Try
LOCKWOOD'S RESTAURANT
Open 6.30 a.m.—12.00 p.m.
Friday Special—Italian Pizza Pie



Copyright 1949, Liggett & Myers Tobacco Co.